

## **George Justice**

Vice Provost for Advanced Studies  
Dean of the Graduate School  
210 Jesse Hall  
University of Missouri–Columbia  
Columbia, MO 65211  
email: [JusticeG@missouri.edu](mailto:JusticeG@missouri.edu)  
phone: (573) 884-1402  
<http://www.georgejustice.com>

### **Appointment**

Vice Provost for Advanced Studies and Dean of the Graduate School, University of Missouri, 2010-

- Oversee 90+ graduate programs in 11 colleges/schools, including direct management of a number of interdisciplinary PhD, master's, and graduate certificate programs
- Academic dean for Harry S Truman School of Public Affairs and Nuclear Science and Engineering Institute
- Manage staff of ~30 employees who administer graduate education on AAU campus
- Member of provost's staff and Council of Deans

Professor of English, University of Missouri, 2011-

- Scholar of eighteenth-century British literature, focusing on the history of publishing
- Continuing work as editor of major eighteenth-century works and co-editor of scholarly journal
- Service in national and regional scholarly organizations
- Mentor of individual graduate and undergraduate students, with continued presence and success in the classroom

### **Education**

PhD, English, University of Pennsylvania, 1994  
MA, English, University of Pennsylvania, 1990  
BA, English, Wesleyan University, 1986

### **Employment History**

#### **Administrative**

Vice Provost for Advanced Studies and Dean of the Graduate School, University of Missouri, 2010-  
Interim Vice Provost for Advanced Studies and Interim Dean of the Graduate School, University of Missouri, 2009-2010  
Assistant and Associate Dean for Graduate Student Affairs, Graduate School, University of Missouri, 2006-2007; 2007-2009  
Director of Graduate Studies, English Department, University of Missouri, 2004-2006

#### **Faculty**

Professor of English, University of Missouri, 2011-  
Associate Professor of English, University of Missouri, 2004-2011

Assistant Professor of English, University of Missouri, 2002-2004  
 Visiting Assistant Professor of English, Louisiana State University, 2001-2002  
 Assistant Professor of English, Marquette University, 1995-2002  
 Visiting Assistant Professor of English, University of Pennsylvania, Summer, 1995  
 Instructor, University of Pennsylvania, Spring, 1995  
 Teaching Fellow, University of Pennsylvania, 1989-91, 1994  
 Teaching Assistant, University of Pennsylvania, 1988-9, 1993

### Continuing Education

Mediation Training, Continuing Legal Education, University of Missouri Law School,  
 June, 2008  
 Graduate Coursework, Web-based learning, Arizona State University, Spring 2001

### Scholarship

#### Current Projects

Samuel Richardson's Correspondence, Primarily on "Pamela" and "Clarissa," 1732-1749, co-edited with Devoney Looser. Under contract with Cambridge University Press. Delivery of manuscript: 2012.

*Advocating Graduate Education*, co-written with Pamela J. Benoit. Commissioned and to be published by the Council of Graduate Schools. Delivery of manuscript: 2011.

"Poems in Magazines," commissioned for *The Oxford Handbook of British Poetry, 1660-1800*, ed. Jack Lynch. Essay due: 2011.

#### Book—authored

*The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England*. University of Delaware Press, 2002. Reviewed: *TLS* (in brief); *The Age of Johnson*; *The Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *Eighteenth-Century Fiction*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*

#### Books—edited

George Justice, ed. Jane Austen's *Emma*. Norton Critical Edition. New York: W. W. Norton, 2011. Fourth edition of this important novel for Norton's venerable series of classic texts with contexts. I prepared a new edition of the text, with largely new annotations, and I wrote a lengthy introduction and chose all of the contextual materials.

*The Eighteenth-Century Novel, Vols. 6-7: Essays in Honor of John Richetti*, ed. Albert J. Rivero and George Justice. AMS Press, 2009. This special edition of the journal I co-edit with Albert J. Rivero is dedicated to the work of my dissertation director, John Richetti. I commissioned the essays and am preparing the book-length volume, which contains contributions from Richetti's students and distinguished colleagues in the field of eighteenth-century British literature.

*Women's Writing and the Circulation of Ideas: Manuscript Publication in England, 1550–1800*, ed. George L. Justice and Nathan Tinker. Cambridge University Press, 2002. Contributed Introduction and final essay, "Suppression and Circulation in late Manuscript Culture: Frances Burney's Unperformed *The Witlings*." Reviewed in *SHARP News; Notes and Queries; SEL* (part of review essay); *Review of English Studies; Albion; Biography; The Scriblerian; Eighteenth-Century: A Current Bibliography; Romantic Circles*

### Articles

- "Sanditon and The Book." *Blackwell Companion to Jane Austen*, ed. Claudia Johnson and Clara Tuite. Chichester: Wiley-Blackwell, 2009.
- "Schooling the Novel: John Gibson Lockhart's *Reginald Dalton*," *Age of Johnson* 18 (2007), 331-44.
- "Frances Burney and the Literary Marketplace." *The Cambridge Companion to Frances Burney*, ed. Peter Sabor. Cambridge: Cambridge University Press, 2007.
- "Poetry, Popular Culture, and the Literary Marketplace." *Blackwell Companion to Eighteenth-Century Poetry*, ed. Christine Gerrard. Oxford: Blackwell, 2006.
- "The Circulation of Poetry in the Eighteenth Century: The Case of Charles Plumtre's Manuscript Volume." <http://hdl.handle.net/10355/2477>
- "*The Spectator* and Distance Education," in *Uncommon Reflections: Emerging Discourses in "The Spectator"*, ed. Don Newman (University of Delaware Press, 2005), 265-99.
- "*Rasselas* in "The Rise of the Novel,"" *The Eighteenth-Century Novel* 4 (2005), 215-28.
- "Must and Ought: Moral and Real Conditions in *Emma*," *Persuasions* 25 (2004), 228-32.
- "The ESTC and Eighteenth-Century Literary Studies," Viewpoint: Blackwell Literature Compass Online (Fall 2003): [http://wip.literature-compass.com/18thcentury/view\\_LICO\\_002.asp](http://wip.literature-compass.com/18thcentury/view_LICO_002.asp).
- "Teaching the Age of Johnson through the *Life of Johnson*," *Johnsonian News Letter* LIV.I (2003): 12-13.
- "Jane Austen, Distance Education, and the Technology of the Book," *Sensibilities* 25 (2002): 46-64.
- "Imlac's Pedagogy," *Age of Johnson* 13 (2002): 1-29.
- "*Northanger Abbey* as Anti-Courtship Novel," *Persuasions*, 20 (1999): 185-95.
- "Frances Burney's Revision of *Camilla*," *Notes & Queries* n.s.46 (1999): 368-9.

### Review Essays

- "The Eighteenth-Century Novel," *Year's Work in English Studies* 1998 (Vol. 79, 2001): 404-24.
- "The Eighteenth-Century Novel," *Year's Work in English Studies* 1997 (Vol. 78, 2000): 459-75.
- "The Eighteenth-Century Novel," *Year's Work in English Studies* 1996 (Vol. 77, 1999): 407-37.
- "The Eighteenth-Century Novel," *Year's Work in English Studies* 1995 (Vol. 76, 1998): 353-70.

### Professional Activities

Cabinet Member, Great Plains Idea (consortium of research universities for online graduate programs), 2011-

Executive Committee, Midwest Association of Graduate Schools, 2011- (will, in the ordinary course of things, become president of MAGS in three years)  
 Graduate Deans' Representative to the Cabinet, Great Plains Idea, 2011-  
 Auditing Committee, Midwest Association of Graduate Schools, 2009-2011  
 Membership Committee, Council of Graduate Schools, 2008-; Chair, 2011-  
 MLA Division on Restoration and Early Eighteenth-Century English Literature, Executive Committee, member, 2007-  
 Tenure/Promotion Reviews: Stern College of Yeshiva University; University of Massachusetts-Boston; Kentucky Wesleyan College; Alfred University; University of Michigan-Dearborn; University of Central Florida; Marquette University; Pomona College; Colorado State University  
 Secretary/Treasurer, Johnson Society of the Central Region, 2005-  
 Midwest Traveling Lecturer, The Jane Austen Society of North America, 2005-2009  
 Co-President, Johnson Society of Central Region, 2004-2005. Hosted annual meeting, Columbia, MO, April 2005  
 Co-editor, *The Eighteenth-Century Novel* (AMS Press annual), 2000-  
 Member, Editorial Board, *Studies in Eighteenth-Century Culture*, 2002-2005.  
 Book Review Editor, *JASNA News*, 2001-2005  
 President, Johnson Society of the Central Region, 2000-2001. Hosted annual meeting, Milwaukee, WI, April 2001  
 Editorial Consultant: University of Toronto Press, Cambridge University Press, Blackwell Publishers, University of Missouri Press, Longman Publishers, Broadview Press, Fairleigh-Dickinson University Press  
 Manuscript Peer Review: *Eighteenth-Century Studies*, *Eighteenth-Century Life*, *The Eighteenth-Century: Theory and Interpretation*, *Prose Studies*, *XVIII*, *The Age of Johnson*, *Eighteenth-Century Fiction*, *Studies in Eighteenth-Century Culture*, *Proteus: A Journal of Ideas*

### *Awards and Grants*

President's Academic Leadership Institute, University of Missouri, Participant, 2007-2008  
 Graduate Faculty Mentor Award, Department of English, University of Missouri, 2006  
 National Endowment for the Humanities Summer Institute: The Handwritten Worlds of Early Modern England, Participant, Summer 2005  
 University of Missouri Research Board Leave, 2004-2005 (declined)  
 Summer Faculty Institute Participant, National Humanities Center, 2003  
 Summer Faculty Fellowship, University of Missouri Research Council, 2003  
 Noel Collection Fellowship, Noel Library, Shreveport, LA, 2002  
 Summer Faculty Fellowship, Marquette University, 1997 and 1999  
 Dean's Award for Distinguished Teaching, University of Pennsylvania, 1995  
 Library Fellowship, Van Pelt Library, University of Pennsylvania, 1994-5  
 Mellon Dissertation Fellowship, 1992-3  
 Winchester Fellowship for Graduate Study, Wesleyan University, 1989-94  
 Penn-in-London Fellowship, University of Pennsylvania, 1991-2

### *Invited Presentations*

"Career and Professional Development for Graduate Students," Association of Graduate Schools, Annual Meeting, September 2011

- “Suggestions for Getting Involved in Graduate Studies,” Association of Graduate Schools, Annual Meeting, September 19, 2010
- “Graduate Student Admissions and Financing for Associate/Assistant Deans,” New Deans Institute, Council of Graduate Schools Summer Meeting, San Juan, PR, July 10, 2010; updated presentation to be given at same conference in Monterey, CA, July, 2011
- “Jane Austen’s Lost Letters in Context: Sisterly Protection or Literary Travesty?” [with Devoney Looser], A Taste of Arts and Science, University of Missouri, March 2010
- “Making the Case for Graduate Education at the State and Institutional Levels,” Council of Graduate Schools, San Francisco, CA, December, 2009
- “Jane Austen’s Lost Letters in Context: Sisterly Protection or Literary Travesty?” [with Devoney Looser], Jane Austen Society of North America, Traveling Lecturer Series, University City Public Library, St. Louis, MO, September 2009
- “Graduate Education and the Public Good: State Level Initiatives,” Council of Graduate Schools, Washington, DC, December, 2008
- “John Richetti, the Rise of the Novel, and the Future of Eighteenth-Century Studies,” Special Conference for John Richetti, University of Pennsylvania, September 21, 2007
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser], Jane Austen Society of Mid-Missouri, May 28, 2006
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser]. Plenary Lecture, Jane Austen Society of North America, Annual General Meeting, October, 2005
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Mid-Missouri, guest speakers, Columbia, MO, February 9, 2003
- “Media Studies’ and Traditional Literary Criticism,” English Department Colloquium Series, University of Missouri-Columbia, November 15, 2002
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Australia, featured speakers, Hunter Valley, NSW, July 2002
- “Jane Austen, Education, and the Technology of the Book,” Jane Austen Society of Australia, featured speaker, Hunter Valley, NSW, July 2002
- “Dueling Interpretations of Courtship in *Northanger Abbey*” [with Devoney Looser], JASNA-Wisconsin annual luncheon, December 1999
- “Emma in Love: More Dueling Interpretations” [with Devoney Looser], JASNA-Chicago Region Annual Gala, April 1999
- “He Said, She Said: Dueling Interpretations of *Northanger Abbey*” [with Devoney Looser], Jane Austen Society of North America, Quebec City, October 1998

### Academic Presentations

- “Editors and Editing Before 1800: Managing Information” (organizer and chair), Joint Session of the MLA Division on Restoration and Early Eighteenth-Century English Literature and the Society for the History of Authorship, Reading, and Publishing, Modern Language Association, Los Angeles, January 2011
- “Age of Burney (roundtable),” ASECS, Albuquerque, March 2010
- “Johnson after 300 Years” (Session Organizer), ASECS, Albuquerque, March 2010
- “Samuel Johnson” (Session Organizer), ASECS, Portland, OR, March 2008
- “Roundtable on Book Reviewing,” MWASECS, St. Louis, MO, October, 2004
- “The Education of Emma Woodhouse: Precedents in Fielding and Richardson,” ASECS, Boston, MA, March, 2004

- “Romantic Education, the University, and the Novel: John Gibson Lockhart’s *Reginald Dalton*,” MMLA, Chicago, IL, November, 2003
- “*The Spectator* and ‘Distance Education,’” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
- “The Abandoned Child” (moderator), American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
- “Using the Noel Collection,” South-Central Society for Eighteenth-Century Studies, South Padre Island, February, 2002
- “Frances Burney’s *Camilla* as an Anti-Educational Novel,” American Society for Eighteenth-Century Studies, New Orleans, April 2001
- “Imlac’s Pedagogy,” Johnson Society of the Central Region, Toronto, May 2000
- “Point of View” (Session Organizer), American Society for Eighteenth-Century Studies, Philadelphia, April 2000
- “Frances Burney, Dramatist” (Session Organizer), American Society for Eighteenth-Century Studies, Milwaukee, March 1999
- “Issues of Gender in the Eighteenth Century: A Syllabus Exchange,” American Society for Eighteenth-Century Studies, South Bend, March 1998
- “Frances Burney and Manuscript Circulation,” American Society for Eighteenth-Century Studies, South Bend, March 1998
- “Print Culture, the Public Sphere, and the Act of Union,” Midwest American Society for Eighteenth-Century Studies, Chicago, October 1997
- “Literary Agency in the Eighteenth Century,” Modern Language Association, Washington, DC, December 1996
- “The Languages of the Public Sphere” (moderator and respondent), Northeast/American Society for Eighteenth-Century Studies, Worcester, MA, September 1996
- “Johnson’s *Life of Savage* and the Emergence of Literary Biography,” Johnson Society of the Central Region, Milwaukee, WI, April 1996
- “Frances Burney and the Reviewers,” American Society for Eighteenth-Century Studies, Austin, TX, March 1996
- “Richard Savage and Alexander Pope: Patronage, Publishing, and Progress,” East Central/American Society for Eighteenth-Century Studies, Newark, DE, October 1995
- “Characters and Clubs: Representations in Early London Periodicals,” American Society for Eighteenth-Century Studies, Tuscon, AZ, April 1995
- “*The Spectator*, the Coffeehouse, and the Creation of Literary Space,” Group for Early Modern Cultural Studies, Rochester, NY, November 1994
- “Autonomy, the Family, and the Novel: The Cases of Burney’s *Camilla* and Smollett’s *Peregrine Pickle*,” Northeast/American Society for Eighteenth-Century Studies, New York, October 1994
- “Frances Burney’s *Camilla* and Print Culture: Gender, Authorship, and Independence,” East Central/American Society for Eighteenth-Century Studies Conference, Towson, MD, November 1993
- “Defoe the Spy: Nationalism, Union, and the *Tour Through the Whole Island of Great Britain*,” Group for Early Modern Cultural Studies Conference, Norman, OK, October 1993
- “Foucault v. Habermas,” University College London Critical Theory Seminar, 1992

**University and Community Service (since 2004)**

Honor Tap, Rollins Society, University of Missouri, 2009

Co-Chair, Process to Nominate the University of Missouri for Carnegie Classification as a Community Engaged Institution, 2008  
 Task Force to Encourage Teaching and Learning on Campus, 2007-2008  
 Diversity Goals Task Force, 2007-2009  
 Council on International Initiatives, 2007-2009 (Chair, 2008-2009)  
 Fellowships Advisory Committee, 2006-2009  
 Peace Corps Fellowships Coordinating Committee, 2006-  
 Faculty Advisory Board, Educational Technologies at Missouri (ET@MO), 2006-2008  
 Search Committee, Dean of the Graduate School, University of Missouri, 2005-2006  
 Chair, Search Committee for 17th-century literature position, Department of English, University of Missouri, 2005-2006  
 Curriculum Committee, Department of English, University of Missouri, 2005-2006  
 University Task Force for Online Learning, University of Missouri, 2005  
 Fellowship Review Committee, Graduate School, University of Missouri, 2005, 2006  
 Chair, Salary Advisory Committee, English Department, University of Missouri, 2005  
 Honor Tap, LSV, University of Missouri, April 16, 2004  
 Search Committee for Victorian Position, Department of English, University of Missouri, 2003-2004  
 Search Committee for Head of Special Collections, University Libraries, University of Missouri, 2003-2004  
 Student Conduct Committee, University of Missouri, 2003-2005  
 Curriculum, Instruction, and Advising Committee, College of Arts and Science, University of Missouri, member, 2003-2006 (Chair, 2005-2006)

### **Popular Media**

“Killing Three Birds With One Program,” by George Justice and William R. Lamberson, *Chronicle of Higher Education*, February 17, 2011.  
 “Graduate school is accessible, affordable for everyone,” *Columbia Missourian*, April 20, 2008. <http://www.columbiamissourian.com/stories/2008/04/19/graduate-school-accessible-affordable-everyone/>  
 “How are they Treating you Over There?” *Chronicle of Higher Education*, August 31, 2007. Radio Interview (“Arts Week: Jane Austen”). KBIA (NPR Affiliate) Columbia, MO. September 21, 2006  
 “Service Masochists” (by Frank Midler), *Chronicle of Higher Education*, January 27, 2006.  
 “Entering the Fog” (by Frank Midler), *Chronicle of Higher Education*, November 4, 2005.  
 “When Hitting Reply Means Forever” (by Frank Midler), *Chronicle of Higher Education*, August 23, 2005.  
 “Part Gatekeeper, Part Huckster” (by Frank Midler), *Chronicle of Higher Education*, March 25, 2005.  
 “Should a Mentor be a Friend?” (by Frank Midler), *Chronicle of Higher Education*, January 21, 2005.  
 “Administrative Trials and Errors” (by Frank Midler), *Chronicle of Higher Education*, November 9, 2004.  
 “Speak Only Twice” (by Frank Midler), *Chronicle of Higher Education*, August 24, 2004.  
 “The Grand Poobah” (by Frank Midler), *Chronicle of Higher Education*, July 21, 2004.  
 “Notes from the Hiring Season” (by Frank Midler), *Chronicle of Higher Education*, June 2, 2004.  
 “The Newly Tenured” (by Frank Midler), *Chronicle of Higher Education*, April 5, 2004.

**Courses Taught at the University of Missouri**

Jane Austen's *Emma* (undergraduate honors tutorial)  
 Editing Samuel Richardson's Correspondence (graduate seminar)  
 Preparing Future Faculty  
 The Beginnings of English Fiction: Richardson and the Fieldings (co-taught with Devoney  
 Looser) (graduate seminar)  
 Richardson, Burney, Austen (graduate seminar)  
 Introduction to Graduate Studies  
 The Rise of the Novel (graduate seminar)  
 Jane Austen: Life and Works  
 Capstone Experience: Education and the Eighteenth-Century Novel  
 British Literature to 1784  
 Writing and the Marketplace: Restoration and Eighteenth-Century British Literature

**Individual Student Work (Graduate and Undergraduate, University of Missouri)**

Nathan Kempf (PhD, member, in coursework)  
 Caitlyn Kelly (PhD, member, ABD)  
 Sarah Barber (PhD, member, 2009)  
 Leigh Dillard (PhD, director, 2010. Placement: Brittain postdoctoral fellow, Georgia Tech)  
 Emily Friedman (PhD, co-director, 2009. Placement: Assistant Professor, Auburn  
 University)  
 Kathleen Fueger (Spanish) (PhD, outside member, 2009)  
 Emily Isaacson (PhD, member, 2007)  
 Michael Jeter-Boldt (History) (MA, outside member, 2006)  
 Crystal Kroner (Religious Studies) (MA, outside member, 2005)  
 Crystal Lake (PhD, member, 2008)  
 Eric Leuschner (PhD, member, 2004)  
 Svitlana Matviyenko (PhD, member, 2011)  
 JR Medill (Religious Studies) (MA, outside member, 2006)  
 Sophia Nikoleishvili (PhD, member, 2007)  
 Juliette Paul (PhD, member, in progress)  
 Angela Rehbein (PhD, member, 2011)  
 Brittany Rigdon (MA, director, 2006)  
 Andy Heisel, Undergraduate Research Mentorship (2003; Andy won a Mellon Fellowship  
 and is currently finishing his PhD at Yale University)  
 Sarah Smith, Undergraduate Thesis Adviser (2004)  
 Jeni Garlich, Undergraduate Thesis Adviser (in progress)  
 Amanda Byrne, Undergraduate Thesis Adviser (2003)  
 Alex Streiff, Undergraduate Research Mentorship (2007-2008)

**References**

Available upon request