

## **George Justice**

Vice Provost for Advanced Studies  
Dean of the Graduate School  
210 Jesse Hall  
University of Missouri–Columbia  
Columbia, MO 65211  
email: [JusticeG@missouri.edu](mailto:JusticeG@missouri.edu)  
phone: (573) 884-1402  
<http://www.georgejustice.com>

### **Appointments**

**Vice Provost for Advanced Studies and Dean of the Graduate School, University of Missouri, 2010-**

**Interim Vice Provost for Advanced Studies and Interim Dean of the Graduate School, University of Missouri, 2009-2010**

**Assistant and Associate Dean for Student Affairs, Graduate School, University of Missouri, 2006-2007; 2007-2009**

**Director of Graduate Studies, English Department, University of Missouri, 2004-2006**

**Associate Professor of English, University of Missouri, 2004-**

Assistant Professor of English, University of Missouri, 2002-2004

Visiting Assistant Professor of English, Louisiana State University, 2001-2002

Assistant Professor of English, Marquette University, 1995-2002

Visiting Assistant Professor of English, University of Pennsylvania, Summer, 1995

Instructor, University of Pennsylvania, Spring, 1995

Teaching Fellow, University of Pennsylvania, 1989-91, 1994

Teaching Assistant, University of Pennsylvania, 1988-9, 1993

### **Education**

PhD, English, University of Pennsylvania, 1994

MA, English, University of Pennsylvania, 1990

BA, English, Wesleyan University, 1986

### **Awards and Grants**

- President's Academic Leadership Institute, University of Missouri, Participant, 2007-2008
- Graduate Faculty Mentor Award, Department of English, University of Missouri, 2006
- National Endowment for the Humanities Summer Institute: The Handwritten Worlds of Early Modern England, Participant, Summer 2005
- University of Missouri Research Board Leave, 2004-2005 (declined)
- Summer Faculty Institute Participant, National Humanities Center, 2003
- Summer Faculty Fellowship, University of Missouri Research Council, 2003
- Noel Collection Fellowship, Noel Library, Shreveport, LA, 2002
- Summer Faculty Fellowship, Marquette University, 1997 and 1999

- Dean's Award for Distinguished Teaching, University of Pennsylvania, 1995
- Library Fellowship, Van Pelt Library, University of Pennsylvania, 1994-5
- Mellon Dissertation Fellowship, 1992-3
- Winchester Fellowship for Graduate Study, Wesleyan University, 1989-94
- Penn-in-London Fellowship, University of Pennsylvania, 1991-2

### Scholarship

#### Current Projects

Samuel Richardson's Correspondence, Primarily on "Pamela" and "Clarissa," 1732-1749, co-edited with Devoney Looser. Under contract with Cambridge University Press. Delivery of manuscript: 2011.

Edition of Jane Austen's *Emma* for the Norton Critical Editions series (W. W. Norton). I will be editing the 4th edition. Under contract. Delivery of manuscript: 2010.

*Advocating Graduate Education*, co-written with Pamela J. Benoit. Commissioned and to be published by the Council of Graduate Schools. Delivery of manuscript: 2010.

"Poems in Magazines," commissioned for *The Oxford Handbook of British Poetry, 1660-1800*, ed. Jack Lynch. Essay due: 2011.

#### Book—authored

*The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England*. University of Delaware Press, 2002. Reviewed: *TLS* (in brief); *The Age of Johnson*; *The Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *Eighteenth-Century Fiction*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*

#### Books—edited

*The Eighteenth-Century Novel, Vols. 6-7: Essays in Honor of John Richetti*, ed. Albert J. Rivero and George Justice. AMS Press, 2009. This special edition of the journal I co-edit with Albert J. Rivero is dedicated to the work of my dissertation director, John Richetti. I commissioned the essays and am preparing the book-length volume, which contains contributions from Richetti's students and distinguished colleagues in the field of eighteenth-century British literature.

*Women's Writing and the Circulation of Ideas: Manuscript Publication in England, 1550-1800*, ed. George L. Justice and Nathan Tinker. Cambridge University Press, 2002. Contributed Introduction and final essay, "Suppression and Circulation in late Manuscript Culture: Frances Burney's Unperformed *The Witlings*." Reviewed in *SHARP News*; *Notes and Queries*; *SEL* (part of review essay); *Review of English Studies*; *Albion*; *Biography*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*; *Romantic Circles*

#### Articles

- "Sanditon and The Book." *Blackwell Companion to Jane Austen*, ed. Claudia Johnson and Clara Tuite. Chichester: Wiley-Blackwell, 2009.

- “Schooling the Novel: John Gibson Lockhart’s *Reginald Dalton*,” *Age of Johnson* 18 (2007), 331-44.
- “Frances Burney and the Literary Marketplace.” *The Cambridge Companion to Frances Burney*, ed. Peter Sabor. Cambridge: Cambridge University Press, 2007.
- “Poetry, Popular Culture, and the Literary Marketplace.” *Blackwell Companion to Eighteenth-Century Poetry*, ed. Christine Gerrard. Oxford: Blackwell, 2006.
- “The Circulation of Poetry in the Eighteenth Century: The Case of Charles Plumptre’s Manuscript Volume.” <http://hdl.handle.net/10355/2477>
- “*The Spectator* and Distance Education,” in *Uncommon Reflections: Emerging Discourses in “The Spectator,”* ed. Don Newman (University of Delaware Press, 2005), 265-99.
- “*Rasselas* in “The Rise of the Novel,”” *The Eighteenth-Century Novel* 4 (2005), 215-28.
- “Must and Ought: Moral and Real Conditions in *Emma*,” *Persuasions* 25 (2004), 228-32.
- “The ESTC and Eighteenth-Century Literary Studies,” Viewpoint: Blackwell Literature Compass Online (Fall 2003): [http://wip.literature-compass.com/18thcentury/view\\_LICO\\_002.asp](http://wip.literature-compass.com/18thcentury/view_LICO_002.asp).
- “Teaching the Age of Johnson through the *Life of Johnson*,” *Johnsonian News Letter* LIV.I (2003): 12-13.
- “Jane Austen, Distance Education, and the Technology of the Book,” *Sensibilities* 25 (2002): 46-64.
- “Imlac’s Pedagogy,” *Age of Johnson* 13 (2002): 1-29.
- “*Northanger Abbey* as Anti-Courtship Novel,” *Persuasions*, 20 (1999): 185-95.
- “Frances Burney’s Revision of *Camilla*,” *Notes & Queries* n.s.46 (1999): 368-9.

### Review Essays

- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1998 (Vol. 79, 2001): 404-24.
- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1997 (Vol. 78, 2000): 459-75.
- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1996 (Vol. 77, 1999): 407-37.
- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1995 (Vol. 76, 1998): 353-70.

### Invited Presentations

- “Graduate Student Admissions and Financing for Associate/Assistant Deans,” New Deans Institute, Council of Graduate Schools Summer Meeting, San Juan, PR, July 10, 2010
- “Jane Austen’s Lost Letters in Context: Sisterly Protection or Literary Travesty?” [with Devoney Looser], A Taste of Arts and Science, University of Missouri, March 2010
- “Making the Case for Graduate Education at the State and Institutional Levels,” Council of Graduate Schools, San Francisco, CA, December, 2009
- “Jane Austen’s Lost Letters in Context: Sisterly Protection or Literary Travesty?” [with Devoney Looser], Jane Austen Society of North America, Traveling Lecturer Series, University City Public Library, St. Louis, MO, September 2009
- “Graduate Education and the Public Good: State Level Initiatives,” Council of Graduate Schools, Washington, DC, December, 2008
- “John Richetti, the Rise of the Novel, and the Future of Eighteenth-Century Studies,” Special Conference for John Richetti, University of Pennsylvania, September 21, 2007

- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser], Jane Austen Society of Mid-Missouri, May 28, 2006
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser]. Plenary Lecture, Jane Austen Society of North America, Annual General Meeting, October, 2005
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Mid-Missouri, guest speakers, Columbia, MO, February 9, 2003
- “Media Studies’ and Traditional Literary Criticism,” English Department Colloquium Series, University of Missouri-Columbia, November 15, 2002
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Australia, featured speakers, Hunter Valley, NSW, July 2002
- “Jane Austen, Education, and the Technology of the Book,” Jane Austen Society of Australia, featured speaker, Hunter Valley, NSW, July 2002
- “Dueling Interpretations of Courtship in *Northanger Abbey*” [with Devoney Looser], JASNA-Wisconsin annual luncheon, December 1999
- “Emma in Love: More Dueling Interpretations” [with Devoney Looser], JASNA-Chicago Region Annual Gala, April 1999
- “He Said, She Said: Dueling Interpretations of *Northanger Abbey*” [with Devoney Looser], Jane Austen Society of North America, Quebec City, October 1998

#### Academic Presentations

- “Age of Burney (roundtable),” ASECS, Albuquerque, March 2010
- “Johnson after 300 Years” (Session Organizer), ASECS, Albuquerque, March 2010
- “Samuel Johnson” (Session Organizer), ASECS, Portland, OR, March 2008
- “Roundtable on Book Reviewing,” MWASECS, St. Louis, MO, October, 2004
- “The Education of Emma Woodhouse: Precedents in Fielding and Richardson,” ASECS, Boston, MA, March, 2004
- “Romantic Education, the University, and the Novel: John Gibson Lockhart’s *Reginald Dalton*,” MMLA, Chicago, IL, November, 2003
- “*The Spectator* and ‘Distance Education,’” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
- “The Abandoned Child” (moderator), American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
- “Using the Noel Collection,” South-Central Society for Eighteenth-Century Studies, South Padre Island, February, 2002
- “Frances Burney’s *Camilla* as an Anti-Educational Novel,” American Society for Eighteenth-Century Studies, New Orleans, April 2001
- “Imlac’s Pedagogy,” Johnson Society of the Central Region, Toronto, May 2000
- “Point of View” (Session Organizer), American Society for Eighteenth-Century Studies, Philadelphia, April 2000
- “Frances Burney, Dramatist” (Session Organizer), American Society for Eighteenth-Century Studies, Milwaukee, March 1999
- “Issues of Gender in the Eighteenth Century: A Syllabus Exchange,” American Society for Eighteenth-Century Studies, South Bend, March 1998
- “Frances Burney and Manuscript Circulation,” American Society for Eighteenth-Century Studies, South Bend, March 1998

- “Print Culture, the Public Sphere, and the Act of Union,” Midwest American Society for Eighteenth-Century Studies, Chicago, October 1997
- “Literary Agency in the Eighteenth Century,” Modern Language Association, Washington, DC, December 1996
- “The Languages of the Public Sphere” (moderator and respondent), Northeast/American Society for Eighteenth-Century Studies, Worcester, MA, September 1996
- “Johnson’s *Life of Savage* and the Emergence of Literary Biography,” Johnson Society of the Central Region, Milwaukee, WI, April 1996
- “Frances Burney and the Reviewers,” American Society for Eighteenth-Century Studies, Austin, TX, March 1996
- “Richard Savage and Alexander Pope: Patronage, Publishing, and Progress,” East Central/American Society for Eighteenth-Century Studies, Newark, DE, October 1995
- “Characters and Clubs: Representations in Early London Periodicals,” American Society for Eighteenth-Century Studies, Tuscon, AZ, April 1995
- “*The Spectator*, the Coffeehouse, and the Creation of Literary Space,” Group for Early Modern Cultural Studies, Rochester, NY, November 1994
- “Autonomy, the Family, and the Novel: The Cases of Burney’s *Camilla* and Smollett’s *Peregrine Pickle*,” Northeast/American Society for Eighteenth-Century Studies, New York, October 1994
- “Frances Burney’s *Camilla* and Print Culture: Gender, Authorship, and Independence,” East Central/American Society for Eighteenth-Century Studies Conference, Towson, MD, November 1993
- “Defoe the Spy: Nationalism, Union, and the *Tour Through the Whole Island of Great Britain*,” Group for Early Modern Cultural Studies Conference, Norman, OK, October 1993
- “Foucault v. Habermas,” University College London Critical Theory Seminar, 1992

### Continuing Education

- Mediation Training, Continuing Legal Education, University of Missouri Law School, June, 2008
- Web-delivered pedagogy (graduate-level coursework), Arizona State University, 2001

### Professional Activities

- Auditing Committee, Midwest Association of Graduate Schools, 2009-
- Membership Committee, Council of Graduate Schools, 2008-
- MLA Division on Restoration and Early Eighteenth-Century English Literature, Executive Committee, member, 2007-
- Tenure/Promotion Reviews: Stern College of Yeshiva University; University of Massachusetts-Boston; Kentucky Wesleyan College; Alfred University; University of Michigan-Dearborn; University of Central Florida; Marquette University; Pomona College
- Secretary/Treasurer, Johnson Society of the Central Region, 2005-
- Midwest Traveling Lecturer, The Jane Austen Society of North America, 2005-2009
- Co-President, Johnson Society of Central Region, 2004-2005. Hosted annual meeting, Columbia, MO, April 2005
- Co-editor, *The Eighteenth-Century Novel* (AMS Press annual), 2000-
- Member, Editorial Board, *Studies in Eighteenth-Century Culture*, 2002-2005.

- Book Review Editor, *JASNA News*, 2001-2005
- President, Johnson Society of the Central Region, 2000-2001. Hosted annual meeting, Milwaukee, WI, April 2001
- Editorial Consultant: University of Toronto Press, Cambridge University Press, Blackwell Publishers, University of Missouri Press, Longman Publishers, Broadview Press, Fairleigh-Dickinson University Press
- Manuscript Peer Review: *Eighteenth-Century Studies*, *Eighteenth-Century Life*, *The Eighteenth-Century: Theory and Interpretation*, *Prose Studies*, *XVIII*, *The Age of Johnson*, *Eighteenth-Century Fiction*, *Studies in Eighteenth-Century Culture*, *Proteus: A Journal of Ideas*

### **University and Community Service (since 2004)**

- “All About Graduate School,” Westminster College, Fulton, MO, February 6, 2010
- Discussion Leader, Daniel Boone Regional Library, Columbia, MO, April 9, 2009 (Jane Smiley’s *A Thousand Acres*)
- Honor Tap, Rollins Society, University of Missouri, 2009
- Co-Chair, Process to Nominate the University of Missouri for Carnegie Classification as a Community Engaged Institution, 2008
- Task Force to Encourage Teaching and Learning on Campus, 2007-2008
- Diversity Goals Task Force, 2007-2009
- Council on International Initiatives, 2007-2009 (Chair, 2008-2009)
- Fellowships Advisory Committee, 2006-2009
- Peace Corps Fellowships Coordinating Committee, 2006-
- Faculty Advisory Board, Educational Technologies at Missouri (ET@MO), 2006-2008
- Search Committee, Dean of the Graduate School, University of Missouri, 2005-2006
- Chair, Search Committee for 17th-century literature position, Department of English, University of Missouri, 2005-2006
- Panelist, English Department Colloquium Series, discussion of Roger Chartier, September 2005
- Presenter, “New Faculty Career Challenges,” New Faculty Orientation, University of Missouri, 2005, 2006
- Curriculum Committee, Department of English, University of Missouri, 2005-2006
- University Task Force for Online Learning, University of Missouri, 2005
- Fellowship Review Committee, Graduate School, University of Missouri, 2005, 2006
- Chair, Salary Advisory Committee, English Department, University of Missouri, 2005
- Honor Tap, LSV, University of Missouri, April 16, 2004
- Search Committee for Victorian Position, Department of English, University of Missouri, 2003-2004
- Search Committee for Head of Special Collections, University Libraries, University of Missouri, 2003-2004
- Student Conduct Committee, University of Missouri, 2003-2005
- Curriculum, Instruction, and Advising Committee, College of Arts and Science, University of Missouri, member, 2003-2006 (Chair, 2005-2006)

### **Popular Media**

- “Graduate school is accessible, affordable for everyone,” *Columbia Missourian*, April 20, 2008. <http://www.columbiamissourian.com/stories/2008/04/19/graduate-school-accessible-affordable-everyone/>

- “How are they Treating you Over There?” *Chronicle of Higher Education*, August 31, 2007.
- Radio Interview (“Arts Week: Jane Austen”). KBIA (NPR Affiliate) Columbia, MO. September 21, 2006

### **Courses Taught at the University of Missouri**

- Editing Samuel Richardson’s Correspondence (graduate seminar)
- Preparing Future Faculty
- The Beginnings of English Fiction: Richardson and the Fieldings (co-taught with Devoney Looser) (graduate seminar)
- Richardson, Burney, Austen (graduate seminar)
- Introduction to Graduate Studies
- The Rise of the Novel (graduate seminar)
- Jane Austen: Life and Works
- Capstone Experience: Education and the Eighteenth-Century Novel
- British Literature to 1784
- Writing and the Marketplace: Restoration and Eighteenth-Century British Literature

### **Individual Student Work (Graduate and Undergraduate)**

- Nathan Kempf (MA, member, in coursework)
- Caitlyn Kelly (PhD, member, in coursework)
- Sarah Barber (PhD, member, 2009)
- Leigh Dillard (PhD, director, ABD; Placement: Brittain postdoctoral fellow, Georgia Tech)
- Emily Friedman (PhD, co-director, 2009. Placement: Assistant Professor, Auburn University)
- Kathleen Fueger (Spanish) (PhD, outside member, 2009. Placement: St. Louis University)
- Emily Isaacson (PhD, member, 2007. Placement: Assistant Professor, Chowan University)
- Michael Jeter-Boldt (History) (MA, outside member, 2006)
- Crystal Kroner (Religious Studies) (MA, outside member, 2005)
- Crystal Lake (PhD, 2008. Placement: Brittain postdoctoral fellow, Georgia Tech)
- Eric Leuschner (PhD, member, 2004. Placement: Assistant Professor, Fort Hays State, KS)
- Svitlana Matviyenko (PhD exam committee, director, exams completed 2006; dissertation committee, member)
- JR Medill (Religious Studies) (MA, outside member, 2006)
- Sophia Nikoleishvili (PhD, member, 2007)
- Juliette Paul (PhD, member, in progress)
- Angela Rehbein (PhD, member, in progress)
- Brittany Rigdon (MA, director, 2006)
- Andy Heisel, Undergraduate Research Mentorship (2003; Andy won a Mellon Fellowship and is currently finishing his PhD at Yale University)
- Sarah Smith, Undergraduate Thesis Adviser (2004)
- Jeni Garlich, Undergraduate Thesis Adviser (in progress)
- Amanda Byrne, Undergraduate Thesis Adviser (2003)
- Alex Streiff, Undergraduate Research Mentorship (2007-2008)